SPRING/BREAK NYC 2024

Monster

Artists: Charles Clary, Caitlin McCormack, and **Taylor Lee Nicholson**

75 Varick Street, NYC

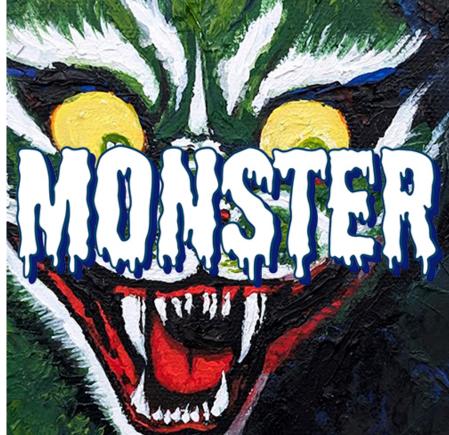
September 4, 2024 Press + Collector Preview 2-5PM VIP Opening Night 5–8PM

September 5, 2024 VIP Preview Day 12-7PM

September 6-9, 2024 Show Days 12 - 7PM







Monster is a co-curatorial project from Blending reality with fantasy, horror Michele Jaslow & Abshalom Jac Lahav for the NYC 2024 SPRING/BREAK Art depict consequences for our Show Fair.

of horror movies to explore who exists in the exterior light of day and who dwells in the dark interior. Curators Jac Lahav and Michele Jaslow and artists Charles Clary, Caitlin McCormack, and Taylor Lee Nicholson use horror elements to examine themes of trauma. loss. poverty. gender-equality, isolation, and things using these same tropes to view falling apart.

With a mix of shock, fear, brutality, and dark humor, no other genre delves as effectively into the fragility of existence and the inevitable end awaiting us all. Monster is a determination of who's who under horror film tropes. The horror genre serves as mirror to our contemporary concerns, reflecting dysfunction in society. They highlight our failure to address pressing issues like gender-based inequity, environmental collapse, and racial injustice.

MORE INFORMATION: bit.ly/3WW5kbs

films challenge human supremacy and shortcomings.

Monster uses the tropes and aesthetics It is within this context that we take a hard look at who lives in the exterior light of day and who dwells in the dark interior. To accomplish this the booth divides into two distinct factions, our monsters dispensing jump-scares in the darkness of the interior and those who work in the exterior in the light gendered craft as art, surviving trauma, and collaborative relational aesthetics with an approach that is restless and hungry.



Clary, Be Kind Rewind I Series Jac Lahav, Childless Cat Lady (Detail

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